

1.7



UIButún

design: Paolo Savadè e Angelo Pellegatta 2014

Forme morbide ed arrotondate, forme squadrate e secche: questo modello soddisfa ogni gusto pur partendo da una base storica come la finitura capitonné. Si tratta comunque di una finitura rinnovata e rimodernata: la classica tecnica del capitonné simbolo di abilità manuale ed artigiana viene rivoluzionata e diventa completamente sfoderabile. I tre tipi di bracciolo possono essere abbinati ai due schienali ottenendo così ogni volta un prodotto originale e diverso. Struttura in legno massello con parti in tamburato e multistrato. Cuscini sedile e schienale in poliuretano espanso indeformabile e sostenuto. Corredato da piedini in PVC neri o su richiesta da piedini cromo nero. Disponibile come divano in varie dimensioni e stili.

Soft and round shapes, stiff and squared lines: despite its historical reminder, the indented buttoning, this model can easily satisfy all tastes. It's a renewed and modern finishing: the classical indented buttoning, symbol of manual ability and handicraft is bravely developed and turns out to be removable.

Three differently shaped armrests to be combined with two backs in order to create each time an original and unique item. Main structure made of heartwood with multilayer and honeycomb parts.

Back and seat cushions made of polyurethane supporting foam; standard black PVC legs to be changed, on demand, with black chromed legs. Available as sofa in various sizes and in different styles.

Disponible avec une forme sinuée et arrondie ou bien à la forme carrée et essentielle: ce modèle satisfait plusieurs goûts, tout en partant d'une tradition ancienne, le finition capitonné. La tradition laisse sa place à l'innovation et la finition capitonné devient, avec un nouvelle technique de travail, déhoussable.

Les trois accoudoirs se combinent facilement avec les deux dossier donnant au consommateur un canapé toujours original et neuf. Carcasse en bois massif avec des parties en contreplaqué et multiplis.

Coussins du dos et de l'assise en polyuréthane expansé; pieds en PVC noir à changer, avec supplément, avec des pieds en chrome noir. Disponible comme canapé en plusieurs dimensions de lit et avec des styles différents.

Weiche runde Formen, quadratische und gerade Linien: dieses Modell, mit kapitonierten Sitz- und Rückenkissen in traditionellem Design, muss man einfach lieben. Die klassische Technik der Kapitonage spiegelt sich in modernisierter Form wieder, dank perfekter Handwerkskunst lässt sich der Bezug dennoch komplett abnehmen. Die drei verschiedenen Armlehnhen in Kombination mit den zwei verschiedenen Rückenlehnen gestalten ein individuelles Sofa. Struktur aus Massivholz, teilweise mit Wabenplatten und Tischlerplatten.

Sitz- und Rückenkissen aus unverformbarem und elastischem Polyurethanschaum. Füße in schwarzem Kunststoff, optional auch in schwarzem Chrom erhältlich.



UIButún design

La versione DESIGN definisce lo schienale squadrato e diviso in due cuscini, mentre i braccioli, a seconda della loro larghezza, si dicono SMALL, MEDIUM, LARGE.

The DESIGN version includes two squared back pillows. Here it is matched with cubic armrests that, according to their largeness, are said SMALL, MEDIUM, LARGE.

La version DESIGN indique un dossier carré avec deux coussins; les accoudoirs, selon leur largeur, se disent SMALL, MEDIUM, LARGE.

Design Version: gerade Rückenlehne mit zwei Zierkissen; gerade Armlehen als SMALL, MEDIUM, LARGE wählbar.



UIButún design medium

Su richiesta, è possibile montare un piedino cromo nero.

On demand, it is possible to choose black chromed legs.

Sur demande, il est possible de monter des pieds chrome noir.

Optional: schwarze Chromfüße.



UlButún design chic

Questa volta lo schienale squadrato della versione DESIGN è abbinato a dei braccioli sfuggenti che ne ammorbidiscono l'aspetto.

This time the squared back of the DESIGN version is mixed up with slightly-bended armrests granting a softer outline.

Ici le dossier carré de la version DESIGN se combine avec des accoudoirs à la ligne ouverte qui adoucissent son contour.

Die gerade Rückenlehne der Version DESIGN wird mit der Armlehnen CHIC kombiniert.





UIButún décò classic

Un classico accostamento: unico schienale arrotondato (versione DÉCÒ) e ampi braccioli rotondi (CLASSIC).

A classic matching: a single curved back (DÉCÒ version) and large rounded armrests (CLASSIC).

Un mix classique: dossier unique courbé (version DÉCÒ) et des accoudoirs larges et ronds.

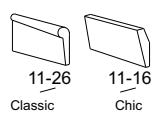
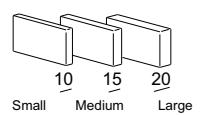
Die klassische Kombination: durchgehende runde Rückenlehne (Version DÉCÒ) mit breiten, gerundeten Armlehnhen (CLASSIC).



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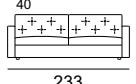


Optional:
Poggiatesta
Headrest
65
16

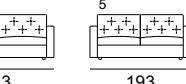
Design version

DESIGN

81 | 60 | 45
95



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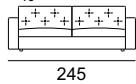
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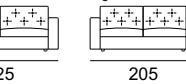
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UIButún 1 Medium

81 | 60 | 45
95



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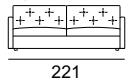
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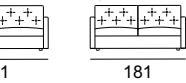
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UIButún 2 Large

81 | 60 | 45
95



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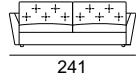
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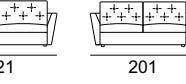
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UIButún 3 Small

81 | 64 | 45
95



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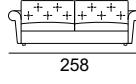
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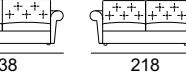
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UIButún 4 Chic

81 | 67 | 45
95



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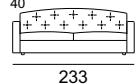


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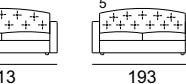
UIButún 5 Classic

DÉCÒ

80 | 60 | 45
95



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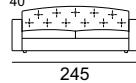
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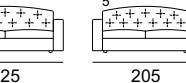
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UIButún 1 Medium

80 | 60 | 45
95



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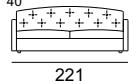
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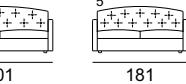
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UIButún 2 Large

80 | 60 | 45
95



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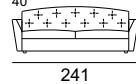
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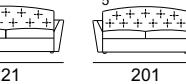
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UIButún 3 Small

80 | 64 | 45
95



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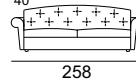
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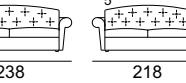
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UIButún 4 Chic

80 | 67 | 45
95



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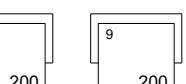
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UIButún 5 Classic

218 | 40 | 200
180



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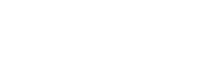
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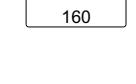


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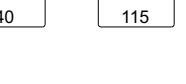


90

218 | 1 | 200
160



1



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200



140



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200

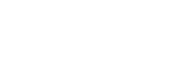


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218 | 20 | 90
80



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200



94



200



80



80